

Zwei am grossen See

Uli Kämpfel / Rainer Bartsch

♩ = 137

con fuoco = =

Musical score for measures 1-6. The score is in 2/4 time and G major. It features six staves: Flöte, Oboe, Violine 1, Violine 2, Viola, and Contrabass. The Flöte and Oboe parts are marked *ff* (fortissimo) in measures 1-4 and *mf* (mezzo-forte) in measures 5-6. The Violine 1 and 2 parts are marked *ff* in measures 1-4 and *mf* in measures 5-6. The Viola and Contrabass parts are marked *ff* in measures 1-4 and *mf* in measures 5-6. The Flöte part includes fingerings 2, 3, 4, 5, and 6. The Oboe part includes fingering 5. The Violine 1 and 2 parts include fingering 5. The Viola and Contrabass parts include fingering 5. The Flöte part has a dynamic marking of *ff* in measure 1 and *mf* in measure 5. The Oboe part has a dynamic marking of *ff* in measure 1 and *mf* in measure 5. The Violine 1 and 2 parts have a dynamic marking of *ff* in measure 1 and *mf* in measure 5. The Viola and Contrabass parts have a dynamic marking of *ff* in measure 1 and *mf* in measure 5.

Musical score for measures 7-12. The score is in 2/4 time and G major. It features six staves: Fl. (Flute), Ob. (Oboe), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), and Cb. (Cello). The Fl. part is marked *f* (forte) in measures 7-12. The Ob. part is marked *f* in measures 7-12. The Vl. 1 and 2 parts are marked *f* in measures 7-12. The Vla. part is marked *f* in measures 7-12. The Cb. part is marked *f* in measures 7-12. The Fl. part includes fingerings 7, 8, 9, 10, 11, and 12. The Ob. part includes fingering 10. The Vl. 1 and 2 parts include fingering 10. The Vla. part includes fingering 10. The Cb. part includes fingering 10. The Fl. part has a dynamic marking of *f* in measure 7. The Ob. part has a dynamic marking of *f* in measure 7. The Vl. 1 and 2 parts have a dynamic marking of *f* in measure 7. The Vla. part has a dynamic marking of *f* in measure 7. The Cb. part has a dynamic marking of *f* in measure 7.

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Musical score for measures 13-19. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *ff* (fortissimo) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, with some measures featuring quintuplets. The flute and oboe parts have accents and slurs. The strings play a steady eighth-note accompaniment.

Musical score for measures 20-25. The score continues from the previous system. The instruments are Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are mostly *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, with some measures featuring quintuplets. The flute and oboe parts have accents and slurs. The strings play a steady eighth-note accompaniment.

Musical score for measures 26-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *sub. mf*. Measures 31-34 continue with trills and a dynamic marking of *mp*.
- Ob.:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *mp*. Measures 31-34 continue with trills and a dynamic marking of *p*.
- VI. 1:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *p*. Measures 31-34 continue with trills and a dynamic marking of *p*.
- VI. 2:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *p*. Measures 31-34 continue with trills and a dynamic marking of *p*.
- Vla.:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *mf*. Measures 31-34 continue with trills and a dynamic marking of *p*.
- Vc.:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *mf*. Measures 31-34 continue with trills and a dynamic marking of *p*.
- Cb.:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *mf*. Measures 31-34 continue with trills and a dynamic marking of *p*.

Musical score for measures 35-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.
- Ob.:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.
- VI. 1:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.
- VI. 2:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.
- Vla.:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.
- Vc.:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.
- Cb.:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.

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Musical score for measures 42-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 42-47 show various melodic lines with dynamics such as *mf* and *f*. The Flute part has a steady eighth-note pattern. The Oboe and Violin 1 parts have more complex, flowing lines. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 48-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 48-53 show various melodic lines with dynamics such as *mf* and *f*. The Flute part has a steady eighth-note pattern. The Oboe and Violin 1 parts have more complex, flowing lines. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 54-60. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a double bar line at measure 54. The woodwinds (Fl. and Ob.) play a melodic line starting at measure 55 with a fortissimo (*ff*) dynamic. The strings play a rhythmic accompaniment. The dynamic markings are *mf* for the Cb. at measure 54, *ff* for the woodwinds and strings from measure 55, and *f* for the woodwinds and strings from measure 59. There are fingerings (5) and accents (>) indicated in the woodwind parts.

Musical score for measures 61-66. The score continues from the previous system. The instruments are Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a double bar line at measure 61. The woodwinds (Fl. and Ob.) play a melodic line starting at measure 62. The strings play a rhythmic accompaniment. The dynamic markings are *f* for the woodwinds and strings from measure 62. There are accents (>) and slurs in the woodwind parts.

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67 68 69 70 71 72 73 **Fine**

Fl.

Ob.

VI. 1

VI. 2

Vla.

Vc.

Cb.

f

(evtl. g' statt h')

(evtl. g statt d')

Detailed description: This is a page of a musical score for the piece 'Zwei am grossen See'. It contains seven staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score covers measures 67 through 73, ending with a 'Fine' marking. The key signature is one sharp (F#). The Flute and Oboe parts have dynamic markings, with a forte (*f*) marking appearing in measure 71. The Violin 2 and Viola parts have performance instructions: '(evtl. g' statt h\'' for Violin 2 and '(evtl. g statt d\'' for Viola. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a grand staff for each instrument.