

Schubert - Forellenquintett, Thema D Dur

♩ = 54

(als Streichquartett)

Violine 1

Violine 2

Viola

Violoncello

VI. 1

VI. 2

Vla.

Vc.

VI. 1

VI. 2

Vla.

Vc.

VI. 1

VI. 2

Vla.

Vc.

20

tr

VI. 1

VI. 2

Vla.

Vc.

25

pp

Var.V

30

pp

pp

pp

VI. 1

VI. 2

Vla.

Vc.

3

cresc.

cresc.

cresc.

cresc.

VI. 1 *p* *pp*

VI. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

VI. 1 *cresc.*

VI. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

VI. 1 *p* *pp*

VI. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

VI. 1

VI. 2

Vla.

Vc.

50

VI. 1

VI. 2

Vla.

Vc.

55

VI. 1

VI. 2

Vla.

Vc.

VI. 1 ⁶⁰

VI. 2

Vla.

Vc.

VI. 1 ⁶⁵

VI. 2

Vla. *p*

Vc. *p*

VI. 1 ⁷⁰

VI. 2

Vla. *p*

Vc.

VI. 1

VI. 2

Vla.

Vc.

80

Detailed description: This system of music covers measures 75 to 80. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music is written in a lyrical style with many slurs and accents. Measure 80 is specifically marked with the number '80' above the first staff.

VI. 1

VI. 2

Vla.

Vc.

85

Detailed description: This system of music covers measures 81 to 85. It features the same four staves as the previous system. The key signature remains two flats. The music continues with slurs and accents. Measure 85 is marked with the number '85' above the first staff.

VI. 1

VI. 2

Vla.

Vc.

90

tr

Detailed description: This system of music covers measures 86 to 90. It features the same four staves. The key signature is two flats. The music concludes with a fermata over the final notes of each staff. Measure 90 is marked with the number '90' above the first staff. A trill (*tr*) is indicated above the first note of the first staff in the first measure of this system.