

Zwei am grossen See

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♩ = 137

con fuoco = =

Musical score for measures 1-6. The score is in 2/4 time and G major. It features six staves: Flöte, Oboe, Violine 1, Violine 2, Viola, and Contrabass. The Flöte and Oboe parts are marked *ff* in measures 1-4 and *mf* in measures 5-6. The Violine 1 and 2 parts are marked *ff* in measures 1-4 and *mf* in measures 5-6. The Viola and Contrabass parts are marked *ff* in measures 1-4 and *mf* in measures 5-6. The Flöte part includes fingerings 2, 3, 4, 5, and 6. The Oboe part includes fingering 5. The Violine 1 and 2 parts include fingering 5. The Viola and Contrabass parts include fingering 5. The Flöte part has a dynamic change from *ff* to *mf* between measures 4 and 5. The Oboe part has a dynamic change from *ff* to *mf* between measures 4 and 5. The Violine 1 and 2 parts have a dynamic change from *ff* to *mf* between measures 4 and 5. The Viola and Contrabass parts have a dynamic change from *ff* to *mf* between measures 4 and 5.

Musical score for measures 7-12. The score is in 2/4 time and G major. It features six staves: Fl. (Flute), Ob. (Oboe), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), and Cb. (Contrabass). The Fl. part is marked *f* in measures 7-12. The Ob. part is marked *f* in measures 7-12. The Vl. 1 and 2 parts are marked *f* in measures 7-12. The Vla. part is marked *f* in measures 7-12. The Cb. part is marked *f* in measures 7-12. The Fl. part includes fingerings 7, 8, 9, 10, 11, and 12. The Ob. part includes fingering 10. The Vl. 1 and 2 parts include fingering 10. The Vla. part includes fingering 10. The Cb. part includes fingering 10. The Fl. part has a dynamic change from *f* to *f* between measures 6 and 7. The Ob. part has a dynamic change from *f* to *f* between measures 6 and 7. The Vl. 1 and 2 parts have a dynamic change from *f* to *f* between measures 6 and 7. The Vla. part has a dynamic change from *f* to *f* between measures 6 and 7. The Cb. part has a dynamic change from *f* to *f* between measures 6 and 7.

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Musical score for measures 13-19. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *ff* (fortissimo) to *f* (forte). The woodwinds play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment with slurs and accents. Measures 16-18 feature quintuplets in the woodwinds and strings.

Musical score for measures 20-25. The instruments and key signature remain the same as in the previous system. The dynamics are mostly *f* (forte). The woodwinds continue their melodic line, and the strings play a rhythmic accompaniment with slurs and accents. The score concludes with a double bar line and repeat signs.

Musical score for measures 26-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *sub. mf*. Measures 31-34 continue with trills and a dynamic marking of *mp*.
- Ob.:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *mp*. Measures 31-34 continue with trills and a dynamic marking of *p*.
- VI. 1:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *p*. Measures 31-34 continue with trills and a dynamic marking of *p*.
- VI. 2:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *p*. Measures 31-34 continue with trills and a dynamic marking of *p*.
- Vla.:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *mf*. Measures 31-34 continue with trills and a dynamic marking of *p*.
- Vc.:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *mf*. Measures 31-34 continue with trills and a dynamic marking of *p*.
- Cb.:** Measures 26-30 feature a melodic line with trills (tr) and a dynamic marking of *mf*. Measures 31-34 continue with trills and a dynamic marking of *p*.

Musical score for measures 35-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.
- Ob.:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.
- VI. 1:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.
- VI. 2:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.
- Vla.:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.
- Vc.:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.
- Cb.:** Measures 35-41 feature a melodic line with trills (tr) and a dynamic marking of *mf*.

Zwei am grossen See

Musical score for measures 42-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 42-47 show a rhythmic pattern of eighth notes with rests. The Oboe and Violin 1 parts feature melodic lines with accents and dynamic markings of *mf*. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes.

Musical score for measures 48-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 48-53 show a continuation of the rhythmic pattern. The Oboe and Violin 1 parts feature melodic lines with accents and dynamic markings of *mf*. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes.

Musical score for measures 54-60. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign at measure 54. The dynamics are marked as *ff* (fortissimo) from measure 55 to 58, and *f* (forte) from measure 59 to 60. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents. The Flute and Oboe parts have fingerings indicated by the number 5. The Viola and Violoncello parts have slurs and accents. The Contrabass part has a *mf* (mezzo-forte) dynamic at the beginning of the section.

Musical score for measures 61-66. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign at measure 61. The dynamics are marked as *f* (forte) from measure 62 to 66. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents. The Flute and Oboe parts have slurs and accents. The Violin 1 and Violin 2 parts have slurs and accents. The Viola part has slurs and accents. The Violoncello part has slurs and accents. The Contrabass part has slurs and accents.

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67 68 69 70 71 72 73 **Fine**

Fl.

Ob.

VI. 1

VI. 2

Vla.

Vc.

Cb.

f

(evtl. g' statt h')

(evtl. g statt d')

Detailed description: This is a page of a musical score for the piece 'Zwei am grossen See'. It contains seven staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score covers measures 67 through 73, ending with a 'Fine' marking. The key signature is one sharp (F#). The Flute part has a dynamic marking of *f* starting at measure 71. The Oboe part has a dynamic marking of *f* starting at measure 71. The Viola part has a dynamic marking of *f* starting at measure 71. The Violoncello part has a dynamic marking of *f* starting at measure 71. The Contrabass part has a dynamic marking of *f* starting at measure 71. There are also some performance instructions in parentheses: *(evtl. g' statt h')* for the Violin 2 part and *(evtl. g statt d')* for the Viola part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.